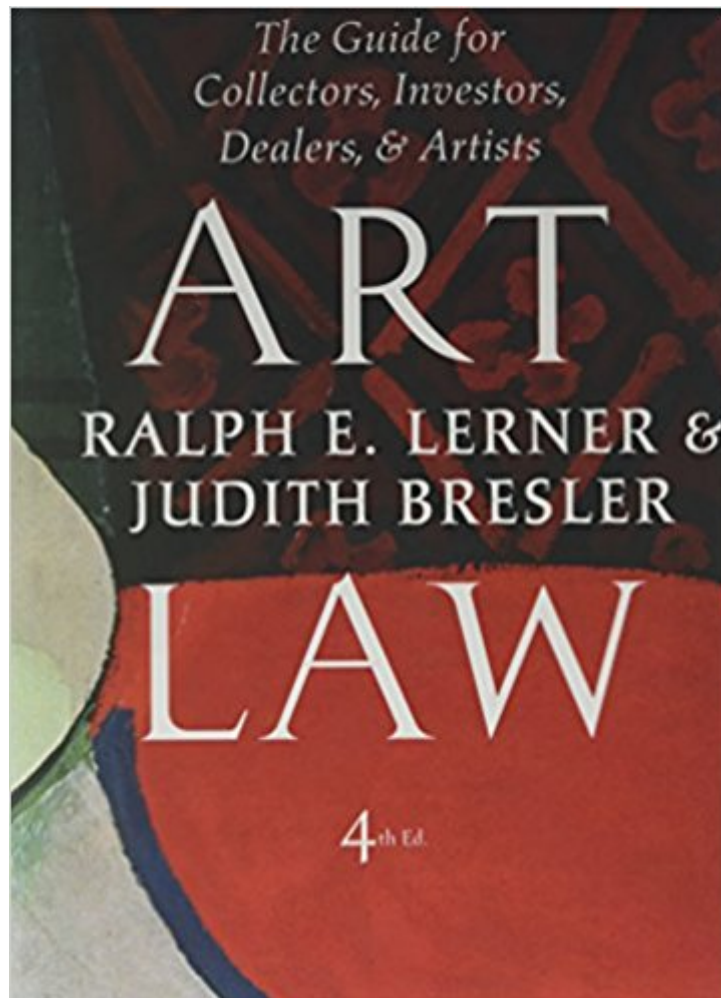




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Art Law: The Guide For Collectors, Investors, Dealers & Artists



Synopsis

The standard text -- Wall Street Journal. Widely acknowledged as the cornerstone reference for visual art professionals and their attorneys since it was first published in 1989, ART LAW provides unsurpassed legal, business, financial, tax, and estate planning information and guidance for this major sector of the creative arts. Written by two of America's foremost art law authorities and stocked with more timesaving forms, checklists, charts, and procedural guides than ever before, the new Fourth Edition of ART LAW enables you to: Draft effective agreements clearly defining the rights and obligations of the parties involved, whether they're artists, dealers, collectors, investors, appraisers, museums, or auction houses. Create tax-advantaged strategies for collectors and artists -- with the help of detailed coverage of complete and partial inter vivos charitable transfers, noncharitable transfers, deductions of expenses when selling collections, outright bequests of artwork, and income tax deductions for expenses when creating art. Minimize the legal exposure of clients -- by helping collectors avoid valuation errors, dealers avoid conflicts of interest, artists avoid copyright infringement, and art experts avoid liabilities when rendering opinions about art. Just published, the new Fourth Edition has been completely updated to reflect the most recent legal developments and business trends and includes new material in each chapter as well as a new stand-alone chapter on Holocaust-looted art. ART LAW includes a host of step-by-step, field-tested checklists and a vast storehouse of adaptable model agreements involving collectors and dealers, artists and dealers, and dealers and dealers, as well as forms for appraisals, property exchanges, tax-free exchanges, loans and promised gifts from artists' estates, dealings with auction houses, private and public commissions, and museum donations. Distilling an immense body of law into two practical, transaction-oriented volumes, the new Fourth Edition of ART LAW is required reading for anyone who buys, sells, collects, appraises, authenticates, exhibits, restores, creates, invests, or advises in the visual art world.

Book Information

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Customer Reviews

ART LAW is a must for anyone who ventures into the art world in any guise. ---- Louis Zara, Appraisers Association of America ART LAW is a necessity for the library of every attorney serving clients. ---- New York Law Journal...the industry bible. -- --Forbes Magazine ART LAW is a necessity for the library of every attorney serving clients. ---- New York Law Journal...the industry bible. ---- Forbes Magazine

This is a very useful book for people in business art. The book explains the topics with easy language. You do not need to be a lawyer to be able to understand it. It comes perfectly well classified by topics and it's very easy to find what you are looking for. Any person who is in the business of art must have this book. No matter if you are collector, owner of some gallery or dealer, this book will help to you. I live in Mexico City and I am in the business art, the book is a perfect tool to understand the international rules of this business. I recommend widely this book. The time to delivery the product was in time, just one day before that dead line. The service is very good.

Essential if you are in anyway involved in art dealing!

good book for lawyers

This is an essential book for anyone involved in the arts. I refer to it often. It is reliable, well written and a valuable asset.

Excellent guide for art law as a legal product.

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